

3rd Jerk Theory

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G C

These days, walking down the street, feels like everyone I meet's

D7 G

A victim of some strange and awful curse.

G C

Burdened with an attitude that comes across as rude,

D7 G

as if greeting or acknowledgement would make their troubles worse

The first jerk I encounter, I ignore, it doesn't matter.

Someone must be having a bad day.

But after two, or even more, My face, reflected in a door

D7

Reminds me what I've heard a wise man say

G B7

3rd jerk theory; 3rd jerk of the day

C D7

A person on a mission with a grumpy disposition

G B7

3rd jerk theory: After you've met two

double time

E7 A7

You could send yourself a letter, odds are getting better

D7 G

The person with a problem may be you

And I see in my reflection, the source of the infection

That contributes to the atmosphere so foul

And remember wearing headphones, in the grip of teenage hormones,

Stalking down the hallway with my face set in a scowl

chorus

So if you hear a honk behind you, and you look into the rear view

with your finger on the trigger for a flip

just remember, maybe nearer than the jerk who's in the mirror

Is another jerk, seated where you sit

chorus. leave off final 'you' and tag with

G B7

3rd jerk theory: After you've met two

E7 A7 D7

The person with a problem's prob'ly

G B7

3rd jerk theory: After you've met two

1/2 time

E7 A7 D7 G

The person with a problem's really you